

Jessica Shult Huppi

illustration and design

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Education

- 2008-2009 Masters Certificate in Scientific Illustration, UC Santa Cruz Extension
- 2002-2007 Vocational study in Arc, MIG, and TIG welding, drawing for sculptures, and claymation, The Crucible, Oakland, Ca
- 2005-2006 Course work at City College of San Francisco in Illustration
- 2004-2005 Vocational study in lost wax sculpture, Public Glass, San Francisco, Ca
- 2000-2004 Completion of teacher training, Exploratorium Teacher Institute, San Francisco
- 1993-1998 BA in Marine Biology, UC Santa Cruz
BA in Art, UC Santa Cruz

Employment

- 2009-present Freelance Illustration and Design
- 2006-2008 Executive Assistant, McKinsey and Company
Supported the Head of the Global Nonprofit Practice and Clean Technology
- 2001-2005 Math, Art, and Art History Teacher, Odyssey Middle School, San Mateo, Ca
- 2000-2001 General Science and Chemistry Teacher, Notre Dame High School, Belmont, Ca
- 1998-2006 High School and Middle School Tutor
Worked as a tutor for college, high school and middle school students in Biology, AP Biology, Chemistry, Physics, Pre-Algebra, Algebra, Geometry, Trigonometry, Pre-Calculus, Statistics, high school History, and high school English.
- 1998-1999 Artist in Residence, Odyssey Middle School

Internship

- 2009 The Smithsonian department of Entomology, Washington, DC
- 2010 Scientific American Magazine, New York, NY

Art Shows

- 2010 Northern California Guild of Science Illustrators Art of Nature Exhibit, Santa Cruz Museum of Natural History
- 2010 Focus on Nature XI Natural History Illustration Exhibition, New York State Museum, Albany, NY
- 2009 20th Annual Illustrating Nature Exhibit, Santa Cruz Museum of Natural History
- 2003-2004 "State of the Environment", Zeum Museum, San Francisco
Lead an environmental large art sculpture project in collaboration with 8th graders from Odyssey Middle School, which toured China, winning an award in Shanghai and was shown at Zeum from January 2004-April 2004.
- 1999 Senior Exit Show, UC Santa Cruz
Displayed five clay and bronze sculptures in the senior exit show.
- 1993-1999 Quarterly Art Show, UC Santa Cruz
Displayed paintings, drawings, black and white photography, clay and bronze sculptures in three shows per year.

Art Skills

Three- Dimensional: Sculpture in bronze, clay, glass and petroleum based wax.

Welding in TIG, MIG and Arc. Warm and cold metal work with oxy-acetylene and plasma torches, and cold working machines.
Pour and brush on rubber mold making.

Two- Dimensional: acrylic, oil and watercolor painting, graphite and colored pencil, charcoal, pen

Digital: Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Dreamweaver

Research Experience

- 1997-1998 Año Nuevo Marine Reserve:
Elephant seal research assistant: studied female dive patterns and weaned pup behavior. Supervisors: Dr. Daniel Crocker and Dr. Daniel Costa
- 1997 Subtidal Research
Scientific Research techniques using SCUBA: laid transects, counted percent cover and species richness using both uniform and random distribution.
Supervisors: Dr. Pete Raimondi and Dr. Giacomo Bearardi
- 1997 Intertidal Research
Data completion of 20-years study on the effects of global warming on species richness. Supervisor: Dr. John Pearse